Dungeons and Daddies

Dungeon Master: Anthony Burch

Glenn Close: Freddie Wong

Darryl Wilson: Matt Arnold

Henry Oak: Will Campos

Ron Stampler: Beth May

Episode 4 - The Lord of Chaos Pt. 2

**Message Machine:** At the tone, please record your voice message. [*beep*]

**Darryl:** Hey Carol. It's Darryl—uh—nothing, no concern. You know, um, we haven't found Grant yet but I will any minute now I'm sure. I just thought maybe I missed a call from you since um, I lost my phone. But you know good old Darryl is always prepared and he's got a backup. You said it was dumb to have two phones but—well anyways, the top right corner of the fridge has this number— it’s on that list of all the important numbers.

Haven’t found Grant yet but we did find Henry's kids. So you know those little scamps didn’t get very far and they’re pretending to be a Lord of Chaos or something or another. They're getting in a little bit of trouble. But you know everything's fine, Darryl’s got it under control. I'll give you a call once I find Grant which will probably be any second now, so don't worry about it. Hope you’re doing fine, hope Darnell's doing fine. No—you wouldn't know why Darnell’s doing fine don't worry about it. I love you, I miss you. Oh, gotta go, bye, love you.

[*theme song*]

**Freddie:** Welcome to *Dungeons and Daddies*, a D&D podcast about four dads from our world flung into the Forgotten Realms in a quest to rescue their sons. My name is Freddie Wong and I play Glenn Close—a dad rock bard dad and, you know what, the fun fact this week is gonna be this: we found out that all of the spells in D&D make for really good band names. So, hi, I'm Glenn Close, and I'm the lead singer of *Dissonant Whispers*.

[*all laugh*]

**Anthony:** Shit. That's really good.

**Matt:** That’s very good.

[*Will laughing*]

**Matt:** I'm Matt Arnold and I play Darryl Wilson, a stay-at-home coach dad, and the only woman I've ever kissed besides my best friend Carol was her older sister Stacy.

[*all gasp*]

**Anthony:** When did that happen?

**Matt:** It was in *The Cross*, I was the Roman guard and she played Mary Magdalene, *of course.*

[*laughter*]

**Anthony:** Oh my god.

**Matt:** And I hadn’t met Carol yet, and she doesn't know about it, and Stacy teases me every Thanksgiving about it. I hope she never finds out.

**Anthony:** Holy shit.

**Will:** Woah, woah, drama!

**Matt:** I hadn't met my wife yet so—

**Beth:** Wait—what?

**Matt:** She's a grade below Darryl. Yeah, I guess I have a very specific type.

**Will:** How old was Darryl when this happened?

**Matt:** This was eighth grade. It was my first kiss.

**Will:** Oh wow, so you and your wife are like, middle school sweethearts.

**Matt:** Oh yeah. We’re high school sweethearts. We finally got together in high school. I started dating her in eighth grade when I was a freshman.

**Will:** Wait—she was in eighth grade and you were a freshman?

**Matt:** Yup.

**Anthony:** That's gross.

**Matt:** It was quite a scandal in our small town.

**Anthony:** That's fucking nasty. You’re a dirty boy.

**Matt:** Darryl’s a dirty boy.

**Anthony:** You're also on those people who's never dated anyone else so you don't know what's out there. So you take her for granted she takes you for granted.

**Will:** Oh! This makes your hideous actions in the sex pit a lot more understandable.

**Matt:** Hideous feels very judgy.

[*Anthony and Freddie laugh*]

**Will:** Hey folks, it's me, Henry Oak, granola-dad slash druid, and *I* am the frontman of *Thorn Whip*.

[*all laugh*]

**Beth:** Hi, I'm Beth May and I play—

**Ron:** Ron Stampler.

**Freddie:** Oh, shit. It’s like he was here.

**Matt:** Did another guy just show up in the room, what happened?

**Beth:** Who is that?

**Ron:** It's Ron. It’s me. I've been here the whole time.

**Beth:** Okay, so fun fact about Ron, is Ron has a collection of his baby teeth because—

[*all laugh*]

**Anthony:** Oh, that’s the worst. Ron is just a real piece of shit.

**Beth:** Ron has a collection of his baby teeth because when he put them under the pillow when he was younger for the Tooth Fairy nobody ever picked them up.

[*all laugh*]

**Anthony:** Oh God.

**Matt:** I went from hating Ron to like, oh no, now I feel really bad for Ron.

**Will:** Does Ron have those baby teeth with him on the adventure?

**Beth:** That's for Ron to maybe know? Because he hasn't checked his pockets but…

**Anthony:** All right. My name is Anthony Burch. I'm your Daddy Master, and we're recording this at 9 a.m. in the morning so if I sound a little bit low energy, that's why. It's not because I don't love these people, these horrible, horrible dads, because I do.

**Matt:** I changed all your contact information on my phone to say Daddy Master. On Facebook now you're my Daddy Master.

**Anthony:** Did you really?

**Matt:** Yeah, you're just my Daddy Master from now on.

**Anthony:** Well, you are all my children. I'm the Daddy of daddies.

**Beth:** Wow.

**Will:** You’re Dad of dads.

[*all laugh*]

[*music plays under episode title*]

**Freddie:** This is Episode 4 - The Lord of Chaos, part 2, yeah.

**Freddie:** I guess in a way we have seventy-five percent of the information we need to answer your question, Will, which was which dad has the biggest dong. Daddy Master, what say you of this, of this fact?

**Anthony:** There is no way on God's green earth that I'm going to describe your dick sizes.

[*all laugh*]

**Anthony:** That is—that is between you and your horrible Lord that will judge you.

**Beth:** I was going to say “please, daddy”, but then like, you're going to cut it out.

[*all laugh*]

**Anthony:** If you want to roll for dick sizes you be my guest.

**Matt:** That would be good—oh, that should be what we should do.

**Freddie:** No, no, no. It’s not absolute dick sizes. It’s relative dick sizes.

**Will:** Guys, this podcast is getting a little fratty, I have to say.

[*all laugh*]

**Matt:** All right,well, three dads are with their dicks out, but we can't talk about it go ahead.

**Freddie:** Very well, you keep your secrets.

**Anthony:** This fucking Puritan-Victorian-ass podcast.

**Beth:** You guys are so lucky I’m here; what would you get accused of otherwise?

**Freddie:** Oh, yeah.

**Anthony:** Why do you think you are here?

[*all laugh*]

**Beth:** Wah-wah-wahhhh.

**Anthony:** Anyway, uh, Lark and Sparrow go -

**Lark and Sparrow:** Dad, no!

**Anthony:** And now you see that your children are actually in the box seat above you looking down at you and your horrible dick.

**Henry:** That's my boys! That's my—Lark! Sparrow! You're the Lord of Chaos?

**Lark and Sparrow:** Yeah! It’s great!

**Henry:** What in tarnation are you doing up there, young boys?

**Anthony:** Lark turns to Sparrow and he goes—

**Lark:** I think he’s gonna be angry. What do you think?

**Sparrow:** Yeah.

**Henry:** You’re darn-tootin’ right I’m angry.

**Lark:** Guards! Put them in the dungeon, please!

[*all laugh*]

**Henry:** Excuse me! Excuse me! Lark—Lark.

**Lark:** What? What?

**Henry:** Don't put Daddy and his friends in the dungeon.

**Lark:** Okay. [*pause*] Dungeon, please!

**Henry:** [*frustrated noise*]

**Anthony:** As he says that, the stadium comes alive with a bunch of people that you thought were just sort of spectators. About two dozen of them jump out with spears and swords and stuff like that and encircle you, seventy-five percent naked group. They point their swords at you—are you going to resist—are you can let them take you somewhere?

**Will:** Which is like the tallest one? I assume the tallest one is in charge. I'm just gonna go start talking to somebody.

**Anthony:** Sure.

**Henry:** Excuse me, sir. Hi everyone, if you could just for a second—

**Freddie:** Can I speak to the manager?

**Henry:** Funny story. Are you the manager—?

**Will:** —I ask this guy.

**Tall Manager:** Yeah. Yes.

**Henry:** Okay. What's your name, sir?

**Arson:** My name is Arson.

**Henry:** Hello, Arson. It's me, Henry Oak. Those two boys up there are actually my sons. It seems like there's been a big misunderstanding. So we need to reunite with them. That's kind of the whole reason we're here. They're not the Lord of Chaos. Clearly they're just two mischievous yet talented boys. So I think we need to just kind of maybe discuss this whole situation a little bit.

**Anthony:** Roll Persuasion.

**Will:** I got a 3.

**Anthony:** He hits you in the face—

**Henry:** Agh!

**Anthony:** —and you are knocked unconscious.

**Freddie:** I definitely don't think I'm resisting this. This is like—hands up, dicks out.

**Matt:** Darryl Wilson, has, now that the rage of battle has subsided, he is ashamed at his naked form—

*[all laugh]*

**Matt:** —and the whole time he is slowly putting his clothes back on, and trying to regain his posture—

**Guards:** No no no no no! Keep 'em where they are.

**Darryl:** Boys! Your father spent a lot of time coming to find you—dangers and everything! And you know what? I know you're good boys—you're good members of the team—I think you should come down here and talk to your old man.

**Lark and Sparrow:** Hit him, too!

*[all laugh]*

**Anthony:** Roll. Actually, give me a dice.

**Matt:** Okay. A d20.

**Anthony:** Yeah—give me a d20.

**Matt:** Okay, good, because I rolled a 1.

**Anthony:** I rolled an 18. They hit you in the fucking head and you go out.

**Darryl:** Oh no!

**Anthony:** Are you two remaining gonna go with them peacefully? For this thing I am clearly railroading you into?

*[all laugh]*

**Ron:** Uh, um—Lard and Spartacus—

*[all laugh]*

**Sparrow:** That's my new name! I'm taking that now. That's good, that's me, I came up with that.

**Ron:** We need spanking back in America. And if you don't release us, I will spank you. How old are you?

**Lark and Sparrow:** Hit him immediately before he can say more things!

*[sound of dice rolling]*

**Anthony:** He hits you.

*[all laugh]*

**Anthony:** Alright, just stoner dad left.

**Freddie:** Yeah I've definitely seen three people get clocked and like—no thanks I've been in enough bar brawls in my day to know that you wanna live to see the next morning.

**Anthony:** Okay. Actually since Glenn's awake I'll give you some more details.

**Freddie:** Yeah! Intel, baby!

**Anthony:** So they move you to a tower that is beyond the gladiatorial pit. As you walk in, you see that there's an elevator that goes up, and before you guys enter you see Lark and Sparrow get inside that elevator and go up. You wait for the elevator to come down. The guards put you on it and they take you downward.

**Freddie:** As we're waiting it’s like—

**Glenn:** Takes forever, right?

**Will:** What is this, the local?

*[all laugh]*

**Anthony:** As you go down you can see a floor that has an armory on it. The elevator stops, and a guy holding everybody's stuff—all the weapons and stuff—two guys come out and they're a Kobold, a Lizardfolk, and a guy who looks like a bird. So basically a bird man, a lizard man, and a goblin man, take all of your things and move them into a room that they then lock.

**Freddie:** Real diverse hiring initiatives.

**Anthony:** It's a very inclusive cult. The elevator continues down and then you find yourself at the prison level. They move all of you into a—

**Freddie:** Does the elevator have like a little ding when it gets there, like a *ding*?

**Anthony:** No, but the guy who Will was talking to goes like—

**Arson:** Dong, we're here. We made it to this level.

**Beth:** Is there elevator music?

**Will:** Thanks, Arson!

**Freddie:** Do they have like a small guy like playing a little fiddle like *eedeedeedeedeee?*

**Anthony:** Yeah, Arson is just like “duh duh, duh duh, duh duh, duh duh”, oh wait, that's the Wii Shop music.

*[all laugh]*

**Freddie:** That's where it came from is the Wii Shop.

**Anthony:** Yeah. Yeah. It's dimensional bleeds. Somebody at Nintendo heard that, and was like, "That's a good beat."

*[all laugh]*

**Anthony:** So you, uh, you're put into separate cells. You can see that some other people are in the cells next to you as well, and overlooking the cells is a very bored looking guard sort of resting his head on his palm next to a lever. Everyone wakes up now inside your cells, which are dingy, and basically only the size of one of you. So you're all in separate cells.

**Matt:** Do we have our clothes?

**Anthony:** No.

**Matt:** Dope.

**Anthony:** You can see in the other cells that don't include you guys, there's a cell with a sign that says, "Don't open this door for any reason," with a small crying girl inside of it.

**Beth:** Just the sign, or is there an actual small crying girl?

**Anthony:** There's a small crying girl inside the cell, sorry.

**Beth:** Okay, thought it was like, on the sign.

**Freddie:** The symbol for this world for, "Do Not Open," is a small crying girl.

**Anthony:** Yeah. It says in English or in Common rather, “Don't open this cell,” and then there's a girl inside of it crying. And then you see another cell that has like somebody just wearing a hood, um, sort of sitting on his own.

**Freddie:** I would like to say that what they wake up to is Glenn practicing mouth trumpet. So the idea that beat box—you know like beat boxes can do trumpets sounds, so that is what they wake up to:

[mouth trumpet sounds]

**Anthony:** Oh wow.

**Freddie:** Hold on! [*more wet trumpet noises*]

**Henry:** Oh oh oh. What is that heavenly music? Oh it has lured me back to consciousness. Oh okay. Dad buddy system sound off. Where's my buddy?

**Darryl:** Darryl Wilson here.

**Ron:** Wait, I think I'm your buddy. I mean like for—

**Glenn:** Nah Ron you and me.

**Ron:** I was pretty sure that Henry was my buddy because, I remember I was so happy.

**Darryl:** I'm pretty sure Henry was my buddy. He uh, stopped me from going, he, thanks again Henry for stopping me from committing quite a few sins back there. I appreciate it.

**Henry:** All right. I'm just gonna assume that I'm everyone's buddy from now on. So I'm glad you're all okay. Hello?

**Ron:** Hi.

**Henry:** Hello. Is there anyone—can we see each other?

**Anthony:** Yeah.

**Matt:** And the guards are in the center of us?

**Anthony:** Imagine you're in a clock. He's at 12:00 on the second sort of level.

**Matt:** How old would you say he is?

**Anthony:** The guard?

**Matt:** Yeah.

**Anthony:** I'd say he's exactly 43.

**Matt:** Oh, well it’s important how I address him.

[*laughter*]

**Darryl:** Hello, good sir! Good sir!

**Anthony:** I thought you had a brilliant escape plan!

**Darryl:** Good sir—I put my hand out through the bars. Darryl Wilson here.

**Anthony:** He's way too far away to actually shake your hand, but he just like looks at you and then sort of goes back to just staring at the wall.

**Darryl:** I think there’s been a little bit of a misunderstanding. And while we try to figure this out, would you mind giving us our— it’s a little chilly in here maybe some of our clothes back?

**Speaker:** Uhhhh… Lord said, “No.”

**Darryl:** All right.

**Glenn:** Hey what’s your name, man?

**Speaker:** Um…what’s my name?

**Glenn:** Yeah.

**Anthony:** That’s my favorite thing people do when they’re doing improv, where they repeat the question you ask them. To give themselves more time to think of something clever to do and then they look around for different words and things around them that they can turn into.

**Speaker:** My name Speaker.

[*laughter*]

**Speaker Travis:** Speaker Travis.

**Freddie:** Speaker Travis!

**Darryl:** You sure you don’t to change that to Travis Speaker?

**Speaker:** No, Speaker is a job title in the cults. I'm a Speaker for the Lord of Chaos and my name is Travis.

**Anthony:** World building, bitch.

**Glenn:** I knew a harmonica player back in Memphis named Speaker Travis actually.

**Henry:** Speaker Travis, could you explain to us what the plan is? Are we… how long are we going to be here? Are we going to get like a lawyer or do we get a phone call?

**Anthony:** So as you say that you hear two sets of footsteps coming down the hall, and Lark and Sparrow, no longer pretending to be a Lord of Chaos, appear before you. I mean walking, they don't like, bamf in or whatever.

**Henry:** Lark, Sparrow, it's me your dad.

**Lark/Sparrow:** Yeah we know, we put you here.

**Henry:** Why did you put me here?

**Lark/Sparrow:** Because you seemed like you were gonna tell us to not do things.

**Henry:** You know sometimes being a grown up means—and being a good kid—means having to not do stuff that you want to do. Like pretend to be a Chaos Demon or whatever is going on here. What *is* going on here? What are you two up to?

**Lark:** Well, uh, we're the Lord of Chaos and we're pretty sure—like, it seemed like initially we were pretending, but everybody keeps listening to us so I think we just *are* the Lord of Chaos. Like we're not actually—like we did it for realsies. So that's cool. Um, but yeah they said that there is a big demon that looks like our Doodler, our creation.

**Anthony:** And Sparrow goes-

**Sparrow:** From our minds!

**Lark:** And they say if we could summon it, then like, it'll be cool. [*whispers*] And we think we could fight it and we're going to fight it and we're gonna beat it and that'll be great!

**Henry:** Well, I don’t, I’m just, I’m very frustrated by the situation, you know, I tried to get on your guys’ level and, you know, and let you be kids, but you can't just go around summoning Chaos Gods, you can't! I don't care what the Doodler looks like in this world!

**Lark:** Why not?! Everything you've taught us is that we are the ultimate expression of childhood and perfection, and anything we wish to do, if we put our minds to, we can.

**Ron:** Oh man!

**Sparrow:** So we’re gonna summon an eldritch god and kill it!

**Darryl:** This what happens when you don’t lay down your foot every once in a while.

**Henry:** Darryl, shut the fuck up.

[*laughter*]

**Henry:** Just— just— just— just let— just let me handle this I know how to talk to these guys.

**Ron:** Are they both collectively the Lord of Chaos?

**Lark/Sparrow:** I think so.

**Ron:** Maybe we should kill one?

**Henry:** I don't like that idea personally.

**Anthony:** So Sparrow puts up his dukes he's like—

**Sparrow:** You are welcome to try!

**Henry:** Boys!

**Sparrow:** Power! Power!

**Henry:** Boys,what's the first rule when deciding upon a course of action? As I've taught you boys, many, many a time.

**Sparrow:** Remind me!

**Henry:** It's to imagine how you would feel if that action was done to you.

**Lark:** Yes.

**Henry:** So what do you think the con— let's just talk through this okay. I'm going to talk to you guys like adults cause you're big boys.

**Lark/Sparrow:** We were previously bigger, but then you showed us your dick and now we're our normal size again.

**Henry:** What do you think the consequences of your actions might be? What do you think will happen if the Doodler is unleashed?

**Lark:** The Doodler appears. We engage it in single combat. We destroy it. We are considered heroes for all time!

**Henry:** Now what do you do? Are you so sure that that's going to happen? What if the Doodler’s a lot stronger than you are? Do you know how strong the Doodler is?

**Freddie:** The Doodler doesn't know Krav Maga.

**Lark/Sparrow:** I don't. I don't know.

**Henry:** So what if the Doodler is stronger than you, what would happen then?

**Lark/Sparrow:** Our friends, our cult friends would help us kill him.

**Henry:** What if he's stronger than all the cult people?

**Lark/Sparrow:** Well this seems arbitrary.

**Henry:** Well, it's not arbitrary. Because you don't know anything about the Doodler, do you?

**Lark/Sparrow:** No…

**Henry:** It’s like that time when you wanted to jump off that really tall cliff when we were in Bermuda and I said you don't know what's underneath the water, do you remember?

**Lark/Sparrow:** I do, but I think we're taking different morals from that story. My moral was, “You should’ve let me do it,” and your moral is that you’re glad I didn’t.

**Henry:** No, because there were, remember the tour guide told us that there were rocks under the water and sometimes when you take a big crazy jump, even though it seems like fun, you could wind up hurting yourself.

**Lark/Sparrow:** Yeah…

**Beth:** I feel like Ron is like looking for something in the cell to maybe escape with.

**Anthony:** Okay.

**Will:** Feel free guys, to—

**Anthony:** Okay roll Perception.

**Will:** —this could go on for a while.

**Beth:** 18.

**Anthony:** Whoa! So you see that, on your, in your cell, it's made of bricks, but one of the bricks *[whispers]* is slightly discolored.

**Beth:** Looks ugly. I go and touch it.

**Anthony:** All right. When you touch it purple runes appear on the wall like they fade into existence and they say, “I'm hungry.”

**Glenn:** Whoa!

**Ron:** Hi, Hungry, I'm Dad.

[*laughter*]

**Anthony:** The cell door opens! You solved my puzzle!

**Will:** Oh my god! Are you shitting me?

**Anthony:** The cell door opens!

[*more laughter*]

**Beth:** Just want to say, the best moment of my life.

**Anthony:** All right everybody’s cell door opens.

**Matt:** Darryl Wilson was like fidgeting with his door. And I'm assuming that Ron was kinda far away. So Darryl definitely thinks he opened all the doors. He's like—

**Darryl:** Yeah!

**Freddie:** [*impersonating Darryl*] Yeah, did it! Picked this lock.

**Anthony:** I guess—

**Freddie:** But Lark and Sparrow are there.

**Anthony:** Yes, Lark and Sparrow are there and they see all the doors open and they go—

**Lark and Sparrow:** This is a bad thing!

**Anthony:**—and they start to run.

**Freddie:** To be clear, all doors? Including the one with the cloaked dude and the—

**Anthony:** No, okay so the cell doors that open are: Glenn Close’s, Darryl Wilson's, and Ron Stampler’s. Henry Oak’s does not open.

[*Will gasps*]

**Matt:** Okay.

**Anthony:** In purple, the ruins appear on the wall of Henry Oak’s cell and they say, “This is your fault.”

**Ron:** Oh!

**Henry:** Harsh!

**Matt:** I chase after Henry's boys and scream to Freddie-

**Darryl:** Take that guard down, Glenn!

**Freddie:** He's above me right? This goblin.

**Anthony:** Yeah, he is. And in the same direction that Lark and Sparrow are running there's a straight shot to the elevator and then to the left you can see that's where you go up the stairs to get to that guard.

**Freddie:** Alright I'm going to go to the base of the stairs and gonna be like—

**Glenn:** Hey uh, we don’t gotta fight or anything. You wanna just—we cool?

**Anthony:** Alright roll Persuasion.

**Freddie:** 9 plus 5, 14.

**Anthony:** He goes—

**Goblin:** Why?

**Glenn:** Well, we outnumber you at the moment.

**Goblin:** You're also naked and have no things.

**Glenn:** I got a thing right here, baby.

**Beth:** Oh man.

**Goblin:** Alright now, now we're fighting.

[*laughter*]

**Glenn:** I guess we gotta fight.

**Freddie:** I'll jog up the stairs.

**Matt:** What happens to—

**Anthony:** So you roll Athletics.

**Matt:** Athletics. I get plus 5. So that's 15 plus 5, 20.

**Anthony:** Okay, you successfully grab Lark and Sparrow. You’re naked and holding these two kids?

**Matt:** Yeah.

**Anthony:** And they go—

**Lark/Sparrow:** Help! Stranger!

**Darryl:** I'm not a stranger! I'm Darryl Wilson, dammit! And you've been absolutely horrible! You’re going to go talk to your dad!

**Matt:** And I’m still, I’m holding them and I'm walking towards Henry.

**Anthony:** Okay. You hear the elevator begin to descend. So they're fighting as much as they can. They're going to try to bite you. Roll Dexterity.

[*dice rolls*]

**Matt:** Well that’s a 9.

**Anthony:** Okay. So actually I’m gonna have you roll for both of them.So Lark bites you on the hand.

**Matt:** Mm hmm.

**Anthony:** And you let go involuntarily and Sparrow tries to do the same thing, but it doesn't work quite as well.

**Sparrow:** Because I grind my teeth at night!

[*laughter*]

**Darryl:** Henry, I'm doing best! I really don’t want to kick your boys! It’d be helpful if you said something to them! I really don't want to punch them.

**Beth:** I think Ron would go back and try to break the cell door open, because—

**Ron:** You’re the one that helped with the other ones and then also I know what it feels like for it to be my fault.

**Anthony:** Okay so you're trying to break open Henry’s cell door?

**Beth:** Yes.

**Henry:** Ron! Ron! Go— go get my other son he’s still running away.

**Ron:** I'm here for *you*, Henry.

[*all laugh*]

**Anthony:** Alright why don’t you roll Strength.

**Beth:** 5.

**Anthony:** You pull and nothing seems to happen.

**Will:** Okay, um, I am going to—hold on one second.

**Freddie:** Oh boy, here it comes, baby.

**Will:** As I watch my two bratty boys scrambling around in a grown, naked ass man's arms, and then one of them bites him and runs away, like, my eyes roll back in my head and glow green. And once again my fingers tremble and I plunge them into the ground and I cast Entangle.

**Anthony:** Ooh okay.

**Will:** Grasping weeds and vines shoot out from the ground on a 20 foot square starting from a point within range. I cast Entangle at his feet.

**Anthony:** Okay.

**Will:** And then he has to make a, um, Strength saving throw or be restrained by the entangling plants until the spell ends.

**Anthony:** When does the spell end?

**Will:** Duration is up to one minute.

**Anthony:** Ooh okay. [*rolls dice*] Ooh. All right. Vines shoot out of the ground as Lark begins to try to pull at Sparrow to try and get him out of Darryl’s hands. And they wrap around him entirely and he goes-

**Lark:** Ugh, ah, ugh, ahhh! This is a good fight. I am excited!

**Anthony:** And he's entangled.

**Will:** So what's, what’s uh, what is going on with a guard?

**Freddie:** So back up at the guard tower. I get up there and look at his setup like—

**Glenn:** Man, you got some comfy digs here.

**Freddie:** And I'm casting Charm Person. So I attempt to charm a humanoid that I see within range. Must make a wisdom saving throw and does so with advantage. If you or your companions are fighting it. I think this is an advantage situation, because I forgot about this. If this works the charmed creature regards you as a friendly acquaintance.

**Anthony:** Okay. [*dice rolls*] Ooh he saves, sorry.

**Freddie:** All right. I guess that didn't work. I'm just sitting here naked, dong hanging out and everything.

**Anthony:** Okay. He's gonna, he's gonna try to attack you. We're gonna say he's a Kobold so he'll be pretty weak. So he hits you. Take 1d4+2 piercing damage.

**Freddie:** That’d be 3, okay.

**Anthony:** So as you guys are fighting, you hear the elevator go [*Anthony makes mechanical elevator noise*] and the doors open and the guards that you saw take your loot into the other room appear.

**Will:** Aw man!

**Anthony:** They basically see an entangled Lord of Chaos and a Lord of Chaos being held by a man with a dong, waggin’ around in the wind and that's all they see right now.

**Matt:** So they just see me holding—

**Anthony:** Right now all they see is you because Freddie is in the stairwell.

**Matt:** And they believe… they know the Lord of Chaos was these two kids?

**Anthony:** Yeah.

**Matt:** Okay. So they were they were fine with—

**Henry:** So Bluff check, you’re the Dad of Chaos and you've just been—they've angered you and you're, you're in charge of them.

**Freddie:** Oh yes please.

**Matt:** Okay, sure I’ll try that.

**Darryl:** I'm glad you're here! I am the Dad of Chaos and my two Boys of Chaos have been causing quite a trouble.

**Freddie:** Now hold on. As you say this, I think you have to gyrate your hips to kind of spin your dong around a little bit.

**Anthony:** You're so close to two kids though, like I don’t know…

**Matt:** Yeah, yeah.

**Anthony:** I don't know if you want to focus on the dong element to this.

**Matt:** But I puff my chest out and act as proud as possible. In fact I even let go of Sparryl. Sparrow? Sparryl? I let go of Sparrow.

**Anthony:** A Sparryl would be your version of your sons.

**Will:** Sparryl. [*laughs*]

**Freddie:** Sparryl Wilson! [*laughs*]

**Matt:** I let go of Sparrow, yeah I let him go also.

**Anthony:** Sparrow immediately starts trying to pull the vines off of Lark.

**Darryl:** Please restrain my two boys so we can discuss this like a family, god damn it!

**Anthony:** So as you say that, Lark and Sparrow go—

**Lark and Sparrow:** He's making things up. He's a crazy naked man. He's going to attack us.

**Anthony:** So you can roll your bluff,but you just roll with disadvantage because they're contradicting you.

**Matt:** Okay, well that’s an 11. So that’s gonna be my best one hopefully. Nope, my 3 was my one.

**Anthony:** So the baddies aren't buying it and they rush you. There's four of them—

**Matt:** Okay.

**Anthony:** —and they're all going to attack you.

**Matt:** Okay.

**Anthony:** I'll give you one reaction before they attack.

**Freddie:** [*chanting*] Hostage kids! Hostage kids!

**Matt:** I’m trying to avoid—

**Freddie:** Hostage kids!

**Will:** Hostage kids! This is not Henry saying this, this is Will saying this.

**Matt:** But I don't have any weapons other than my dong. So that's the problem.

**Will:** You got your bare hands. You got your bare barbarian—

**Anthony:** You got your meat sticks.

**Matt:** Alright I grab, I grab—

**Anthony:** Bad choice of words.

**Beth:** Yeah.

**Matt:** I grab Sparrow and I hold his tiny little boy head in my two monster—

**Freddie:** Oh no!

**Matt:** Two monster—

**Anthony:** Like a fucking a mountain over a hotel.

**Matt:** Yes. And I go—

**Darryl:** Stop it! These boys are always playing games like this and I swear to God if you don't calm down I will crush one of my sons that's why I got two of them!

**Freddie:** Whoa!

**Anthony:** So Sparrow goes—

**Sparrow:** Yeah!

**Anthony:** Okay. Roll Intimidation with advantage because that's good.

**Matt:** Okay 7, 19+1.

**Anthony:** Ooo okay. So the guards stopped dead in their tracks. They go—

**Guards:** Okay, how we gonna play this?

**Darryl:** Oh well, first thing's first. My name's Dad of Chaos, Darryl Wilson. I would shake my hand, but I got my hands full, if you know what I mean.

**Anthony:** Mm hmm. You have 55 seconds before the Entangle loosens on Sparrow.

**Darryl:** All right so first things first—

**Anthony:** On Lark rather.

**Darryl:** —if you could help me out and these boys always give Uncle Henry a problem there if you could go ahead and let Uncle Henry out and, you know, he can also help explain what's going on.

**Henry:** Thanks, Brother of Chaos. Darryl.

**Anthony:** So they call up to the guard that was fighting Freddie and they say—

**Guards:** Let out Henry, the granola one. That’s what they—

**Henry:** You have granola in this world?!

**Guards:** No, that's just what your kids called you. Yeah. Let him out.

**Anthony:** So they pull. He turns away from Glenn pulls the lever—

**Freddie:** Who is nursing a stab wound like—

**Glenn:** Ah dag.

**Anthony:** —Yeah. Pulls a lever and the door opens up to Henry's cell.

**Will:** I strut out with confidence.

**Henry:** Hail and well met, fellow guards. I am, as we say in our world, the Gran Ola of the Chaos realm. I am Uncle to these two childs and a powerful vizier to the Court of Chaos.

**Anthony:** As you say ‘Gran Ola’, Lark and Sparrow both have to take a d4 of psychic damage. Can somebody roll 2d4?

**Will:** Oh suave, one of them takes 4 damage.

**Anthony:** Wow!

**Matt:** You killed your son.

**Anthony:** Lark is like—

**Lark:** Ahh! This is not how I want to go! I wanted to die in battle!

**Matt:** [*imitating Lark*] Valhalla!

**Anthony:** And then the other one?

**Matt:** 4

**Will:** Another4.

**Sparrow:** Ahh! He’s the chosen one! I wanted to die fighting the Doodler not my own father!

**Anthony:** So as it happens also as he screams in agony the vines leave his body and he's just sort of like staring and looking around like not quite sure what to do because you've got him at a disadvantage by having his brother.

**Darryl:** If we're going to talk about this like fathers that we are and uncles, can we please get our clothes?

**Lark and Sparrow:** No!

**Darryl:** I'm not talking to you, young boys! I'm talking to these four fine gentleman who are here to help us.

**Guard:** Oh, in exchange for what? Are you gonna let the kids go?

**Darryl:** In exchange that you don't see this anymore.

**Matt:** And I start wiggling my dick.

**Anthony:** The kids take another d4 of psychic damage.

**Henry:** You're killing my boys!

**Will:** It's a 3.

**Lark:** Ahh!

**Will:** And a 2.

**Sparrow:** That was not quite as bad as it hit Lark, but it’s still pretty bad.

**Freddie:** Words are more powerful than actions.

**Anthony:** So they go—

**Guard:** Maybe, I don't know. Sir Half of Chaos, what should we do?

**Anthony:** And he looks at Lark in your hands and Lark looks back at him with eyes that are like furious but also pained and Sparrow goes—

**Sparrow:** Do you trust me?

**Anthony:** And Lark says—

**Freddie:** Oh shit.

**Lark:** ‘Til the end.

**Freddie:** Oh shit!

**Anthony:** And Sparrow goes—

**Sparrow:** I will come back for you. Away!

**Anthony:** And he runs with the guards. He goes—

**Sparrow:** We are starting the ceremony now!

**Henry:** A ceremony?!

**Anthony:** They run into the elevator, unless you want to try to stop them, obviously.

**Will:** Can I chase after him?

**Anthony:** Yeah, go ahead and chase.

**Will:** All right. I'll chase after my son running at the elevator.

**Anthony:** Okay, roll Acrobatics. Athletics, Athletics.

**Will:** Athletics. Oh! I have a negative 1 on this. I got a 16.

**Anthony:** Ooh okay. All right. So you catch up to him and put a hand on him and, seeing this, one of the guards is going to attack you.

**Will:** Oh great.

**Anthony:** This will be—

**Freddie:** Actions have consequences, Will.

**Anthony:** This is gonna be the Kenku.

**Beth:** [*laughs*] What?

**Freddie:** The Kenku? Sorry, what?

**Anthony:** I’m sorry a Kenku is a bipedal bird—

**Matt:** Like most birds?

**Anthony:** —that is man sized.

**Matt:** Oh okay.

**Freddie:** Okay.

**Beth:** Man, I love that.

**Anthony:** They're very very cute, they're my favorite. So he misses.

**Will:** Okay.

**Anthony:** But now you’re basically just in straight up combat. Everybody roll Initiative.

**Will:** 21.

**Freddie:** 6 plus 4, 10.

**Beth:** 19.

**Matt:** 4.

**Anthony:** And they’re gonna roll Initiative as a group, 15. So we are now at the beginning of combat. And you, Will, you rolled the best Initiative roll so you get another—you get a turn.

**Will:** Okay I am going to blast the guy in front of me with Poison Spray.

**Anthony:** Okay.

**Will:** Shikow! So Poison Spray, I put my hand in front of him and blast him with a noxious gas from my palm. He must take a Constitution saving throw.

**Anthony:** All right, so are you targeting the Kenku that just tried to attack you?

**Will:** Yes.

**Anthony:** Okay, he fails. So what happens to him?

**Will:** 1d12 damage.

**Anthony:** Whoa! Go ahead and roll it.

**Will:** He takes 5 damage.

**Anthony:** Okay. He is looking worse for wear.

**Henry:** And I go — Smell my stinky palm, you bird bastard.

**Anthony:** Lark goes—

**Lark:** That's it, huh. That’s the best you got?

**Anthony:** Ron Stampler.

**Beth:** Alright. Ron attempts to hide in the pants that he is still wearing by pulling them up over his head.

[*laughter*]

**Anthony:** All right.

**Beth:** I am willing to roll for stretchiness of pants just FYI.

**Anthony:** Okay.

**Beth:** But trust me they're pretty stretchy—

**Freddie:** Like are they—

**Beth:** Trust me. They *have* to be really stretchy, if you know what I mean.

**Freddie:** Do they just happen to be the same, like, there are cobblestone prints that just blends into the environment. It just happens to be wearing like—

**Beth:** Well if I do it fast enough, it looks like I have disappeared into thin, into short air.

**Anthony:** Okay, why don't you roll stretchiness, if you get a 15 or higher than—

**Beth:** 11.

**Anthony:** Okay you're just going to have regular roll for your stealth check then. If you'd have gotten 15 or higher you would have advantage because the pants were so very stretchy. But you're going to roll stealth check.

**Beth:** Okay, 9 plus 4.

**Anthony:** Okay so 13. So they're going to oppose with Wisdom. [*rolls multiple dice*] Okay, so the guy up top with Freddie can see you.

**Freddie:** He can see over the top of the pants.

**Anthony:** Yes, he can see over the top of the pants. He goes—

**Speaker Travis:** Mhm, there's a guy in them pants. But my name is Speaker, I don't remember my real name.

**Freddie:** Speaker Travis.

**Speaker Travis:** Speaker Travis and I can see through pants—

**Anthony:** But the other guys on the ground floor cannot see you. You have successfully hidden within your pants.

[*laughter*]

**Beth:** Ah,yes!

**Anthony:** Now what do you do?

**Beth:** I'm not going to take another action. I’m just going to wait and see what everybody does.

**Matt:** Can we all roll to see if we know that—

**Anthony:** Yeah, roll Perception.

**Matt:** I want to know if I know that Ron hid.

**Freddie:** I’m completely bamboozled.

**Matt:** 11.

**Will:** I—

**Anthony:** No. Nobody knows, as far as you are concerned, Ron just disappears.

**Glenn:** Where’d Ron go?

**Henry:** Where’s Ron? Where’d Ron go?

**Anthony:** Why are his pants there? Did Ron just throw off his pants and run?

**Will:** Do we just see a pair of pants on the ground?

**Anthony:** Yeah, you think they're just, like, leaning up against the wall or something.

**Matt:** Ron's finally free.

**Beth:** I see—

**Anthony:** At least we all have our dicks out.

**Beth:** Ron sees in his pockets that he *does* have the baby teeth.

**Freddie:** I love the idea that you have to explore your pants-space like it's—

**Anthony:** Like it's a TARDIS.

**Freddie:** Yeah.

**Anthony:** Okay, so the Kenku is going to, he's gonna try to attack Henry to get Lark free. [*rolls*] Ooh, that's gonna hit ya.

**Will:** Ooh!

**Anthony:** So you take 1d6 + 3 damage.

**Will:** Oh shit!

**Anthony:** It’s real bad.

**Henry:** I’m going to have to put some ointment on that.

**Will:** Oh I got a 1! So 1d6 + 3?

**Anthony:** Yeah.

**Henry:** So 4 damage.

**Anthony:** So 4 damage and in your pain recoil and you let go of your son. So they're all going to basically go as a group. So it will sound punishing, but it's basically they all goes as one shot.

**Will:** Okay.

**Anthony:** Lark is going to run for the elevator.

**Will:** Okay.

**Anthony:** He’s going to spend all of his actions dashing to the elevator and that's his turn. The Lizardfolk is going to run up to Darryl Wilson and he is going to bite you.

**Matt:** Okay. And now I want to ask a few things because I'm holding Sparrow. I, here's the thing, I don’t—

**Anthony:** Can you use him as a human shield?

**Matt:** Yeah, I don't want to kill Sparrow, but I'm planning on maybe using him either as a shield or a club, depending on what's going to be happening. So I just wanna make sure, because sometimes I don't want to, like, roll the dice and then, like, Sparrow’s dead.

**Will:** I feel like you could use him as like an armor class bonus.

**Anthony:** Yes!

**Will: ‘**Cause it's like the guy is going to want to avoid hitting the kid.

**Anthony:** Yes, cause he will basically if you try to, here's what we'll do.

**Matt:** Yeah.

**Anthony:** If you try to put Sparrow up in front of you.

**Matt:** Yeah.

**Anthony:** That means he'll be attacking with disadvantage—

**Matt:** Yeah.

**Anthony: —**but if he still does actually succeed in his attack roll he'll just hit Sparrow.

**Matt:** Okay, I'm gonna suggest what I want to do. I don't know if this would work with initiative. I feel like the moment I saw this happening, I would have turned around and put him in his cell and said—

**Darryl:** Grown men gotta do some talking.

**Matt:** And then I close the door and I turn around ready to fight.

**Anthony:** Yeah that’s not gonna happen yet. You can do that your turn, cause that's a lot of stuff.

**Matt:** Okay, but you know what? I actually protect Sparrow.

**Anthony:** Okay, there we go.

**Matt:** I turn away and just take the hit.

**Anthony:** Okay, so he'll attack you with advantage, but there's no way that he’ll hit your son, or sorry, Henry’s son.

**Matt:** He feels like my son right now.

**Anthony:** All right he's going to try to bite you. Oh no! Oh no! Roll 2d6.

**Freddie and Will:** Oh!

**Matt:** I'm a barbarian, I got a lot of HP—

**Will:** Bazinga!

**Matt:** —that’s a 2 and that’s a 3, so 5.

**Anthony:** Plus 2, so it's 7 damage.

**Freddie:** Yowza!

**Matt:** Yeah, that definitely hurt.

**Anthony:** And then he's going to try to throw his javelin at Glenn who is in the stairwell and within view of him. Take a d6 plus 2 damage, Glenn.

**Freddie:** 1 plus 2, 3. Ay yi yi!

**Anthony:** Okay, and now the Kobolds go. The one up with Glenn is like —

**Kobold:** What’s— what’s going on? What are we doing guys? Guys, what are we doing?

**Anthony:** And he loses his turn because he can't see what's going on down there.

**Matt:** He's just so confused at the pants thing.

**Anthony:** He's like he doesn't even think that that’s, like, a plan so he doesn't feel like he needs to tell anybody about it. He's just like “Well what’s with that? Was that guy cold? What's going on?” And then the other Kobold runs up and is going to try to hit Darryl, and he will miss. So he swipes at you with his dagger, and it is, “whoosh” right very close to your body and you can feel the wind from it on your naked, sweaty flesh. Now it is Glenn’s turn.

**Freddie:** What I want to do is, I want to run up and push the Kobold through the window.

**Anthony:** Oh cool.

**Freddie:** So I've been hit, stabbed. I'm gonna assume my dad rock aura, right, the onstage persona, which is, in this character, what Shifting is. So normally would say more beastial appears, that's a fair description of the aura that Glenn Close emanates. So this transformation is going to last for a minute. I gain plus 3 temp HP and additional benefits that depend on your Shift or sub race. So.

**Anthony:** Everybody else, are they going to just see like, “Oh! Wow, he's got like more stage presence,” or you going to like visually change? Or do you just have, like, more charisma and presence?

**Freddie:** I think it's one of those things where I definitely look like those abs suddenly become more defined—

**Anthony:** Okay.

**Freddie:** But it seems that way. Even though it's not.

**Anthony:** It's like when a pregnant lady glows. Well there's just like, something about you?

**Freddie:** Just something about—

**Will:** You turn from Glenn Close into Glenn Closer.

**Anthony:** Yeah!

**Matt:** I didn't understand it until I saw Jimmy Wong go on stage. He looked like a different person on stage even though it was just him.

**Anthony:** So you look— you look exactly like Jimmy Wong.

**Matt:** Haha, yeah, Jimmy Wong.

**Anthony:** Yeah you turn into Jimmy Wong.

**Freddie:** Like in canon, yeah.

[*laughter*]

**Freddie:** The quads get a little more defined. The hair gets seems to be a little longer. All the sudden it’s like, is there a wind machine? Like the hair kind of starts blowing back—

**Beth:** There's a mirror selfie. I'm so sorry, Jimmy.

**Freddie:** So my, as I'm shifted, I'm a little bit faster, I just have an overall boost. I'm going to try to run up, dash up the stairs and push the Kobold through the window. Sort of that he’s overlooking. While giving like an Iron Man, like [*singing*] *yeah*!

**Anthony:** Alright, let's call that a normal attack.

**Glenn:** Okay. 12.

**Anthony:** That hits him. You shove him through the window made of glass. Glass shatters everywhere and he hits the fucking ground and takes a d12 of damage.

**Henry:** Talk about a stage dive!

**Freddie:** Holy shit!

**Anthony:** All right! Everybody—

**Freddie:** Holy shit!

**Anthony:** —take 1d4, but halved.

**Will:** 1d4 divided by, oh my God!

**Anthony:** That's a d8, Beth, you're gonna die.

**Beth:** Oh I’m sorry.

**Will:** 1 divided by half is still 1, right?

**Anthony:** Yeah.

**Will:** Well I know, I don't have to take one! Fuck you!

**Anthony:** Yeah no you don't, you don’t.

**Will:** What am I doing?

**Anthony:** You said it.

**Matt:** 4 so that’s a 2.

**Anthony:** As that happens—

**Matt:** Thank you.

**Anthony:** —as you say that Dad joke, and you see Lark and Sparrow recoil from it. You are, like, emboldened by the realization that like, for all the things in this world that have changed, for all the situations that you found yourselves in, there is one constant, and that is that your dad jokes have power and you are emboldened. And now you can feel that you will no longer take any damage from dad jokes. They are now part of who you are. They are your brand.

**Matt:** It's what I lived for.

**Anthony:** Okay if somebody could roll a d12 for him, please.

**Matt:** 1.

**Anthony:** Ooh not great.

**Freddie:** He has like a little nimble roll, but he's in the thick of it over there, I assume.

**Anthony:** Yeah. You kind of think—

**Freddie:** I think I want to see then, so I'm up in this guard tower alone then, right?

**Anthony:** Yes.

**Freddie:** So what does this look like? I want to take, I want to…do have time to do like a Perception check?

**Anthony:** Yeah, no absolutely.

**Freddie:** Like what? What the hell's going on in here? Whoa bad 1!

**Anthony:** Okay so you're just very confused by everything that's up here.

**Freddie:** I assume like a bunch of levers and stuff.

**Anthony:** Oh yeah there's like a lever but you don't know, does it just go up? Or should I go down? What do I do with it? I don't know. There's a chair. Do I sit in the chair? Do I throw the chair? What happens with the chair? I don't know, it's very confusing.

**Freddie:** So in my exuberance of energy, I kick the chair and punch the lever straight on.

**Anthony:** [*laughing*] Okay, *[rolls a die]* the lever snaps.

**Freddie:** Shit!

**Anthony:** And then the little girl in the cell beneath you was like—

**Little Girl:** Oh fuck it! Come on!

**Anthony:** Okay the other Kobold will go now, it's going to run up. Oh god! So it does 1d4 to Henry Oak.

**Will:** Ooh! Oh yikes!Okay, 2.

**Anthony:** Okay so he does 2 damage to you. And he goes—

**Kobold:** [*hissing*] Stay away from the Lord of Chaosss.

**Freddie:** Nice.

**Henry:** Yeah thanks for the advice, chief.

**Anthony:** Now it is, uh, Darryl’s turn.

**Matt:** So Darryl was in, just to clarify, he is, I have held Sparrow, I protected him from getting hit by this lizard creature.

**Anthony:** Correct.

**Matt:** Okay. You have to let me know if I have enough time to do this. So first, from that hit I evoke Rage.

**Anthony:** So Sparrow feels you like, hold him tight. And he’s like—

**Sparrow:** Oh no!

**Matt:** I'll hold tight and I walk him to the cell. And as I close the door, I stare at him I go—

**Darryl:** Your father loves you and you should respect that.

**Matt:** And I close the door. And then I use Interact with Object. And I pick up one of the many broken pieces of glass on the ground and hold it in my hand. And I charge at the closest, whatever it was, whatever fucking creature was closest to me.

**Anthony:** That is a lot. Fuck it, yeah we'll say you can do it.

**Matt:** Well, I get an extra action.

**Anthony:** Oh, you do get an extra action! That’s fine!

**Matt:** Evoked by my Rage.

**Anthony:** Then that’s perfect. How about you decide who you want to attack. So then there's the Kobold, the lizard.

**Matt:** Who’s the one that hit me?

**Anthony:** The one who hit you is the lizard.

**Matt:** Okay. Yeah. I go straight for the underside of his neck.

**Anthony:** Okay. Attack him.

**Matt:** So what, uh, would that weapon be?

**Freddie:** I’d assume like—

**Anthony:** We’ll consider that like a—

**Freddie and Anthony:** A dagger yeah.

**Matt:** Okay. So I roll a 20.

**Anthony:** What?

**Freddie:** Whoa!

**Matt:** A nat 20 with that dagger!

**Anthony:** It's d4 plus 2 damage, yeah.

**Freddie:** Yeah.

**Matt:** So I roll 2 of them?

**Anthony:** Yeah.

**Matt:** That's a 2 and a 3. So-

**Anthony and Freddie:** 5 plus 2, 7.

**Anthony:** All right, now it is Will's turn again.

**Will:** Previously on Henry's turn, uh, I was fighting, I'm still sort of *mano a mano* with this—

**Anthony:** TheKenku, the bird boy.

**Will:** The Kenku. And then my son is off in the elevator now, right?

**Anthony:** Yeah, he’s inside the elevator.

**Will:** Okay I'm going to, I'm just gonna hit him with Poison Spray again.

**Anthony:** Okay.

**Will:** I feel like I'm ready for this bird to die. I say—

**Henry:** I consider myself a friend of the birds, sir. And this gives me no pleasure, but as you continue to assault me I have no choice but to defend myself.

**Anthony:** All right.

**Freddie:** He’s definitely a part of the Audubon Society.

**Will:** Yeah, I'm like, I don't want to let the Audubon boys hear about this one.

**Anthony:** All right. He opens his mouth and surprised that it hits in full force of the mouth. So roll a d12.

**Will:** 11.

**Anthony:** Oh no!

**Beth:** Wow!

**Anthony:** The Kenku looks at you and wide mouth stares at you dead in the eyes as the poison begins to eat him from the inside out. And you just watch him, just sort of begin to melt from the inside, and a screech that will stay with you for the rest of your days, should you live to be a thousand, emanates from his horrible maw. And all the donations you ever gave to the Audubon Society echo in your ears.

[*Everyone laughs.*]

**Anthony:** As he dies in front of you.

**Will:** I shed a single traumatized tear.

**Anthony:** All right. He is dead. Is that your turn?

**Will:** That's my turn. I thought, I don’t think I can do anything. Well, I guess I can move, right?

**Anthony:** You can move.

**Will:** All right. I'm going to move towards the fracas, whatever Darryl’s up to.

**Anthony:** All right. You are now with Darryl. Which means you are flanking the lizard man. So Darryl will get advantage on attacks.

**Will:** Another great band name is, Flanking the Lizard Man.

**Freddie:** Oh my god.

**Anthony:** So good!

**Beth:** Oh man.

**Anthony:** All right, Ron.

**Beth:** So besides the lizard man, who else is hanging out here?

**Anthony:** There's a lizard man and a Kobold that just fell to 1 damage.

**Freddie:** He did like a cool roll.

**Anthony:** He did like a cool, kind of a fun, like he almost tried to Spiderman land, but he like fucked it up and like twisted his ankle a little bit.

**Beth:** Ron will be impressed, but will not hold back. Ron is going to sort of crab walk in the shorts.

**Anthony:** Wait, they’re shorts?! I thought they were pants!

[*laughter*]

**Beth:** Isn’t it like—

**Anthony:** So wait, people just saw two legs, two hairy legs, from the fucking floating shorts! How did you hide?

**Freddie:** But you can be crouched, right?

**Beth:** Yeah.

**Freddie:** So it's like a really baggy shorts—

**Anthony:** So you are basically—

**Will:** Ron was wearing phatty JNCOs this entire time.

**Anthony:** Cargo shorts to hold all of your, like all of your cellphones—

**Will:** The hugest JNCOs—

**Beth:** Wait, wait, wait.They were pants but I zipped them off and now they're shorts.

**Anthony:** Okay so—

**Beth:** Zip off cargo shorts!

**Anthony:** So you're like this will help me hide if I remove most of the pant?

**Beth:** Yes, and I, Ron crab walks—

**Freddie:** So it’s just two pairs of feet coming out of a set of shorts.

**Beth:** Ron crab walks over toward the fray and then, can I grab some glass?

**Anthony:** Yeah. Are you going to attack somebody? Because you'll get your sneak attack in.

**Beth:** I'm going to slit their Achilles tendons.

**Freddie:** Jesus Christ!

**Anthony:** Wait, when you say “their”, who are you attacking? There's a lizard. There's two Kobolds.

**Beth:** I'll take Kobold one.

**Anthony:** The one that fell?

**Beth:** Yes.

**Anthony:** Okay. So why don’t you attack him, um, because you're a sneak attacking him, I believe, that means you get advantage?

**Matt:** You should specifically go for the ankle that he sprained.

**Freddie:** Oh!

**Beth:** I'm going for both of them.

**Matt:** So he’ll go: “Ow, oh, my ankle”.

**Anthony:** So yeah. You have advantage so roll twice and treat it like a dagger attack.

**Beth:** 6.

**Anthony:** Two rolls.

**Beth:** 10.

**Will:** Do you have any bonuses?

**Anthony:** You must have a bonus.

**Freddie:** Yeah. Hit DC is +5 on dagger.

**Anthony:** Okay, so yeah, you hit him. So now roll a d4 and a d6 and then add 2.

**Beth:** 1 and then—

**Anthony:** Now roll a cube.

**Beth:** 5.

**Anthony:** Ooh and then plus 2. You slice his Achilles tendon in just the right way that you hit a vein and—

**All:** Ugh!

**Anthony:** —green blood just starts shooting out of it into the air. What is, what is Ron’s reaction to this?

**Beth:** Just relief.

**Anthony:** So all of you now see like—

**Ron:** I feel like—

**Anthony:** —a pair of shorts just sort of showed up and then like, ”Ah hah!” and then blood is shooting everywhere. Now you realize that Ron was hiding within his own shorts.

**Beth:** I think they just hear my lack of laughter. My, like, bad like, “hee hee hee.”

**Anthony:** So know it is the lizard’s turn to go. The lizard is going to try to hit Darryl, as per usual. It misses with its first attack. Its second attack it's going to try to throw a javelin at the pair of pants. And a miss with that as well. And he goes—

**Lizard:** This is not my day!

**Anthony:** All right now the Kobold is gonna go and it's gonna try to attack Henry. And it will probably—It missed. Great. So now it is Glenn Close’s turn.

**Fredie:** I heard the girl when I punch the lever and broke it.

**Anthony:** Yeah.

**Freddie:** I kind of lean over through the sort of broken glass window. I'm like—

**Glenn:** Hey, what's your deal, man? What are you here for?

**Shapeshifter:** Murder. A lot of murder. I'm a shapeshifter. I can help you. I'm not really a girl, see.

[*Anthony makes a gross belching noise*]

**Anthony:** And he like transforms into basically just at knight-looking dude. He’s like—

**Shapeshifter:** I can look like this [*belch*] or I can look like this—

**Anthony:** And it turns into like a dog—

**Shapeshifter:** —and, like, I've murdered a lot of people, but clearly you guys are fine with that. So we should be homies.

**Glenn**: Well how do I let you out?

**Shapeshifter:** Well I was going to say pull the lever, but you broke the lever so I don't know. Come over here and like wedge my door open?

**Ron:** Wait, if you're a shapeshifter, can’t you just shape into a shift smaller than the—?

**Glenn:** Yeah yeah! Here's what we’ll do, you shapeshift into a lever. I'll come down and get you and then I can use you as a lever.

[*laughter*]

**Shapeshifter:** Not how it works! Not how it works! I shapeshift into something that is the same basic size as me. The mass has to all go somewhere.

**Glenn:** Well, so mass is a function, but you can also have density so you can be really heavy. Like from a physical sense.

**Darryl:** Like really wide, but thin.

**Shapeshifter:** Like ants with the fucking, dark matter—

**Henry:** Go really wide, but thin.

**Glenn:** Technically, technically yeah. For example—

**Shapeshifter:** Wait wide, but thin? Oh shit.

**Darryl:** Like a poster board.

**Glenn:** Really wide. Why don’t you just go really wide?

**Shapeshifter:** I’ve never thought about that before.

**Anthony:** You look down and you see this little girl go [*gross mouth noise*] And then basically she turns to, like, the length of bubble tape. It gets really wide and, like, falls over into like—

**Shapeshifter:** Shit. I can't move if I get that wide, I went— okay, wait a second, I'm going to put my arm through—

**Anthony:** And she puts her arm through the cell and it gets really long, but she can't move anymore.

**Shapeshifter:** So I just need something to pull me out because I can’t move.

**Glenn:** I got you—

**Freddie:** As my action for this turn I’ll uh, I’ll saunter down the stairs and pull this long—

**Anthony:** You saunter down the stairs and passed all these people fighting and then you pull bubble tape girl out of her fucking cell. Okay so she's out now. She, like, reforms back into a person—

**Shapeshifter:** I can't believe I didn't think of that before. That hurt a lot!

**Glenn:** It was heavy tape, it was heavy tape.

**Shapeshifter:** It was very heavy, yeah you know extremely.

**Anthony:** Actually roll a stank— Strength check.

**Freddie:** A stank check?

**Anthony:** A stank check.

**Freddie:** 18.

**Anthony:** Okay you so you pull her, it takes a lot of effort, but you lift with your legs and you get her out. And it's like, it feels like you're, like, pulling like nothing, but it just feels so heavy.

**Freddie:** Physically accurate.

**Anthony:** Yeah. Alright so it's Glenn— Darryl’s turn.

**Matt:** I mean I'm still holding this gentleman and I still have my bloody piece of glass. So I'm just gonna keep—

**Anthony:** Okay.

**Matt:** —going at his neck.

**Freddie:** I like the idea that the glass is in there. I guess I'll just toggle it around in there until I hit something.

**Will:** Ugh.

**Anthony:** Kind of wiggle it a little bit.

**Matt:** Saying—

**Darryl:** They're just children dammit.

**Matt:** That's a 15.

**Anthony:** All right that hits.

**Matt:** Plus, yeah whatever. That’s a 4. Plus 2 plus 2 for me. So that's 8.

**Anthony:** Oh wow, he's extremely bloodied. Yeah he's looking very bad.

**Matt:** And I go—

**Darryl:** Hey, why don't you try to step away from me and see what happens?

**Matt:** And so I whisper to him—

**Anthony:** He's currently looking at a naked man who's just like, “Ah!” with glass in his neck and he's just very, very scared. He goes—

**Lizard:** I may try to do that, yeah.

**Darryl:** I mean seriously I, I'm totally letting you go. Just take a step away.

**Anthony:** Okay, roll Deception.

**Matt:** Okay. I get minus 1. 17 minus 1.

**Anthony:** All right. He's like—

**Lizard:** Yeah, I buy that.

**Matt:** Totally, totally, totally.

**Anthony:** So behind, over his shoulder you can see Sparrow press the button on the elevator and he sort of reaches out through the grate of the elevator and goes—

**Sparrow:** [*getting quieter as the elevator rises*] I will come back for you!

**Anthony:** And he's talking to Lark and none of you.

**Matt:** It figures.

**Anthony:** And the elevator begins to go up.

**Henry:** I got to say even though I'm really mad at them for pretending to be a Lord of Chaos and wanting to summon like an Elder God, like I admire that those two boys are so loyal to each other. You know? I'm just saying, I'm just putting it out there.

**Anthony:** Yeah. They have a better relationship than a lot of siblings.

**Matt:** Yeah.They were putting on orgies and death festivals.

**Will:** But they did it together.

**Anthony:** And the orgy wasn't for them. That was they didn't want to be involved in it. They didn’t, wouldn’t look at it. That was— that was already there. They put on a death festival.

**Matt:** I guess to be fair, Darryl Wilson did try to walk into it so he can’t really put judgement, he can’t really judge anybody.

**Anthony:** Didn’t you also shove somebody into it?

**Will:** You shoved me into it.

**Matt:** Well, he tried to—He touched me, he was, yeah.

**Anthony:** Okay, it is Henry’s turn again.

**Will:** Is this how, how does this elevator work? Is it—Can I, like, grab onto the bottom of it?

**Anthony:** Ooo,yeah.

**Will:** Okay, like like Sylvester Stallone or like in *Clear and Present Danger* when Harrison Ford jumps on a helicopter skid.

**Anthony:** Yeah, go ahead and try.

**Will:** All right that's what I do. I run to it and then I jump to grab onto it.

**Anthony:** Roll Acrobatics.

**Will:** Hot dice coming in! 13.

**Anthony:** Not quite enough.

**Will:** Oh actually I have Inspiration.

**Anthony:** You do!

**Will:** Okay I’mma use my Inspiration.

**Anthony:** Okay.

**Will:** 18.

**Anthony:** Ooh! Okay. You run, you jump, and you successfully grab onto the bottom of the elevator. And you can see Sparrow lean over the side and look at you.

**Henry:** Hey Sparrow, you want to *hang out* with your old man?

**Sparrow:** Ah!

**Anthony:** He takes a d4 of psychic— He recoils in pain.

[*Freddie laughs*]

**Matt:** Darryl chuckles.

**Darryl:** Ha ha ha! Good one, Henry! Nailed it!

**Anthony:** He recoils in absolute pain. So yeah you get a bonus action. Basically you do whatever you want without him opposing you.

**Will:** So is the door open? Can I climb up into it or is—?

**Anthony:** Yeah.

**Will:** Okay. All right. I’m going to climb up into the elevator.

**Anthony:** You do that and he is, he's lying on his back like holding his ears in pain.

**Will:** Okay.

**Anthony:** Okay so that'll be your turn. Now it is Ron's turn.

**Beth:** I mean, it seems like everybody is doing okay though.

**Freddie:** I feel like the girl that materialized might be a good—

**Beth:** I come out of my pants.

**Freddie:** Oh God. One word away.

[*Beth chuckles*]

**Matt:** Well what would the one word be?

**Freddie:** Out.

**Matt:** To what?

**Anthony:** I come, in my pants.

**Matt:** Oh. Cause I know come out of—

**Anthony:** I come, I come.

**Beth:** But I don't go out of my pants.

**Anthony:** Does, I come my pants sound drastically less horrible to you?

**Matt:** I come up my pants?

**Beth:** I yell to the girl —

**Ron:** Come, my pants!

**Beth: —**and ask if she will help me out of my pants.

**Shapeshifter:** Why would I? What?

**Ron:** I've got these old man knees. I can't stand up straight.

**Shapeshifter:** No!

**Anthony:** Go and roll Persuasion, I guess.

[*laughter*]

**Beth:** That is a 1.

[*laughter*]

**Anthony:** She just starts to walk away.

**Beth:** I come out of my pants.

[*laughter*]

**Anthony:** Anything else? Is that your turn?

**Beth:** Um?

**Anthony:** There's a lizard and a Kobold left.

**Beth:** Oh the lizard’s still left? He has the, he has the glass in his—

**Anthony: —**in his neck? Yeah.

**Beth:** I go over and I punch the glass.

**Freddie:** Oh my god.

**Anthony:** All right. Make an unarmed attack.

**Beth:** 8.

**Anthony:** You miss. You go, you go for it you kind of just like, “uh”, and your punch glances off of his shoulder. He's more confused than anything else. It's like—

**Lizard:** Whoa! That guy just came out of his pants and then punched on my shoulder.

**Darryl:** Good swing, Ron! Good swing! You’ll get him next time.

**Anthony:** So it's the lizard's turn. He, taking your advice, is going to run. He's like—

**Lizard:** Thank you for your mercy.

**Matt:** And then I go—

**Darryl:** [*menacing*] You’re welcome!

**Matt:** And then I do opportunity attack.

**Anthony:** All right. Do it

**Matt:** I also punch the, I go—

**Darryl:** Nice. Nice idea, Ron.

**Matt:** —and I miss, I’m assuming, with a 5?

**Anthony:** Yeah. You miss completely.

**Lizard:** Yeah your mercy is great! Thank you so much. You’re such a kind person.

**Matt:** As I miss, I try to, like, change my punch to like a wave. To try and play it up like—

**Darryl:** Yeah! Goodbye!

**Lizard:** Thanks. I'll never forget your mercy. I’ll definitely show up later when you need it most.

**Anthony:** And then the remaining Kobold, it's his turn. And he just kind of like, gives up. He's like—

**Kobold:** I don't, I don't feel like I could really take on all of you. So I think we're good. Right? We're good? We're good.

**Henry:** I'm good. I'm going up an elevator right now.

**Kobold:** Okay.

**Freddie:** This is up from—from 40 feet up in the air, [*away from the mic*] “We’re good!”

**Anthony:** Okay, while all y'all naked people are down there doing whatever. Henry and his son are moving up the elevator and Sparrow looks at you and goes—

**Sparrow:** Well, father, I wanted to spare you from this, but we're on the express, up to the top.

**Freddie:** So there *were* a local and an express!

**Henry:** What does that mean?

**Sparrow:** It means the ceremony will begin soon.

**Henry:** What is that? What's up with the ceremony?

**Sparrow:** Well you know that the Doodler will be summoned when the blood of the unsung hero is spilled, correct?

**Henry:** Yes.

**Sparrow:** Well the thing about unsung heroes is you wouldn’t know that they're heroic. So the sheriff and I sort of concocted a plan, that I don't think you'll love. That, honestly, I feel a little bit weird about, but it's worth it. To fight my mortal enemy, the Doodler.

**Henry:** Wha, wai-wait!

**Sparrow:** I created him and I can unmake him.

**Henry:** Why? Who, who is the unsung hero?

**Sparrow:** We don't know. That's sort of the whole thing.

**Anthony:** And as he's saying this, the elevator rises to the top of this tower, which is outside. It's got like it. It's like you know it's like a fucking videogame end of tower.

**Will:** Sort of standard boss fight tower.

**Anthony:** Standard boss fight tower. You got some med packs going in and you had all this time to reload your guns while you were sick.

**Freddie:** There's a save point here, like, three med packs, like, I wonder if they're preparing me for something?

**Will:** Oh no! I hit F9 instead of F6!

[*laughter*]

**Anthony:** And you see just a shitload of random ass people. Like poor people, rich people, knights, criminals and stuff like that are just lined up in front of, uh, a pool that has a bunch of spikes at the bottom of the pool.

**Freddie:** Holy shit.

**Anthony:** And the sheriff, Boreanaz—

**Beth:** Yes!

**Henry:** Boreanaz!

**Anthony: —** is sitting there waiting. He goes—

**Sheriff Boreanaz:** Ah, one half of you have arrived. Shall we begin, sir?

**Anthony:** And Sparrow’s like—

**Sparrow:** [*hesitant*] Ahhhh yee—

**Henry:** No!

**Will:** And I look at Sparrow and I say—

**Henry:** Sparrow, this is insane. You are rowdy boys, but this is, look at what's going on! Those are mothers and fathers and young kids out there. Those are innocent people. I have one question for you. Why do you want to fight the Doodler so bad?

**Sparrow:** Because, [*sighs*] in Maslow's Hierarchy of Needs, the top most pyramid—I've learned a great deal in the schools that you've taken us to.

**Henry:** I know. We take you to very good schools.

**Sparrow:** Self actualization is the pinnacle to which a human can achieve. And me and my brother have wished for so long to achieve our pinnacle and self actualize as the strongest boys in the world!

**Henry:** You are already the strongest boys in the world.

[*acoustic guitar starts playing in the background*]

**Henry:** You have such a bond between you. That makes you capable of such amazing things. You convinced an entire town of people to worship you.

**Freddie:** In genocide.

**Henry:** You're about to commit genocide. There is no need for you to prove your strength. The higher strength than the strength of exerting your will on the world through violence is the strength of love. It’s the strength of compassion, and mercy. Those are the values that you must truly attain, because it's those values that make you vulnerable. That the price of love is fear, fear that you might get hurt. Fear that other—you know, you have to trust in other people. That is true strength. Just violence, just killing people, that's not strength.

[*guitar slowly fades out*]

**Anthony:** Roll Persuasion with advantage.

**Beth:** Ron heard all of this from down the elevator shaft and is crying.

**Matt:** Yeah same.

**Will:** All right. that's a 13.

**Anthony:** Roll again and take the higher.

**Will:** 14. And at the end of it I turn into a wolf.

[*Anthony laughing*]

**Anthony:** Wait! What?!

**Freddie:** I'm sorry, what?

**Will:** As I'm speaking these truths about the universe, a majestic light bathes over my body and I transform into a majestic alpha wolf and I make piercing eye contact with my son.

**Matt:** I like that your speech about how violence doesn’t matter ends with, “Just in case though, I’m a wolf now.”

**Will:** But a beautiful wolf. Do you know what I mean?

**Freddie:** Like a hot wolf.

**Will:** A hot wolf!

**Matt:** Do we all hear below? I think we do.

**Anthony:** Yeah. Let's just say it echoes down through the elevator shaft.

**Matt:** Darryl looks at a— who's the other kid?

**Anthony:** Lark.

**Will:** And I throw my head back and I go—

**Henry:** Ahwoo!

**Darryl:** [*to Lark*]Listen your dad, son. He speaks good words.

**Anthony:** Lark is like—

**Lark:** I was almost convinced. I was very close to being convinced, but I'm not that convinced.

**Anthony:** And Sparrow is like—

**Sparrow:** I was very close to being convinced and then you turned into a wolf. And now I'm fully convinced.

[*laughing*]

**Anthony:** So Sparrow looks at you and goes—

**Sparrow:** You are right. The greatest strength is not in violence. It's in loving people and also being a wolf. So that's going to be my new thing that I'm psyched about.

**Will:** And that's the moment my son became a furry.

[*laughing*]

**Beth:** Yikes.

**Anthony:** So Sparrow opens his arms and goes in for a hug from his wolf dad.

**Will:** Okay. Wolf dad nuzzles his son affectionately.

[*Beth laughs*]

**Anthony:** Sparrow’s like—

**Freddie:** Weird, fucking weird. Ah Jesus.

**Anthony:** Sparrow’s like—

**Sparrow:** I'm trying to not think about the fact you're also technically still naked.

**Will:** But now I’m a naked wolf, and wolves are normally naked.

**Anthony:** Yeah, it’s less weird. This is good, this is good.

**Freddie:** Can you imagine if you had pants on? It’d be weird. A wolf with pants.

**Will:** If I was a wolf with pants on, would I have the pants on all four legs or just on the back two legs?

[*Matt screaming in the background*]

**Beth:** This is something you would so see in Beverly Hills, a wolf with pants.

**Anthony:** So Boreanaz and his retinue of guards see this nice little hugging moment between father and son and Boreanaz says—

**Sheriff Boreanaz:** Am I to understand that you no longer wish to summon the Doodler, Sparrow?

**Anthony:** And Sparrow goes—

**Sparrow:** No. I found a new calling. I wish to be a Love Wolf.

[*Everyone laughing*]

**Anthony:** And Boreanaz is like—

**Sheriff Boreanaz:** No… that won't do. That won't do at all. But it sounds as if, by saving you from the fate of becoming an evil God, that your father in many respects, is an unsung hero.

[*Will and Matt gasp*]

**Sheriff Boreanaz:** Get him.

**Anthony:** And a huge group of soldiers just charges at your naked wolf form.

**Will:** And I do like one of those cute like— [*inquisitive dog noise*].

[*laughter*]

**Anthony:** And the record scratches.

**Will:** And a lil dog head tilt. “Say what?” [*dog noise again*].

[*outro music starts playing*]

**Beth:** More like an un-howled hero.

[*outro music stops*]

**Beth:** Okay. Freddie can cut that out.

**Anthony:** I’m happy you said that though.

[*outro music continues*]

**Freddie:** Dungeons and Daddies is Matt Arnold as Darryl Wilson, Anthony Burch as our Daddy Master, Will Campos as Henry Oak, Beth May as Ron Stampler, and myself, Freddie Wong as Glenn Close. Theme song by Maxton Waller. Get the hottest Minivan owner's tips and join the episode discussion on our Facebook group at bit.ly/dungeondads and you can follow us on Twitter @dungeonsanddads. With this week you can see some brand new banner art by Shawna Saycocie. Now you can find her work at artofoceanfruit.com and on Twitter @oceanfruit. Finally, thanks to everybody who has been sharing episodes, leaving iTunes reviews, kidnapping their friends and secretly playing episodes for them over the Bluetooth in their cars even though they don't like podcasts, which is a particularly effective technique. If you do enjoy this podcast please let a friend know, leave us a review on iTunes, or even just drop us a line on our Twitter or Facebook. Anything is always appreciated. Next episode’s coming at you March 26. So we will see you then.

[*outro music*]

**Freddie:** I had a psychopath friend who once took the entire—like the puck of bubble tape out and ate it like taking a bite out the side of a hockey puck.

**Beth:** Listen—

**Anthony:** Did he at least not swallow it?

**Freddie:** No no, he chewed it and was like “This is how I eat bubble tape.”

**Anthony:** Okay. Well that's obscene—

**Freddie:** I was like “gwahhh!”

**Anthony:** —but at least he didn't swallow it. But that's still ob—that is a crime.

**Freddie:** Yeah he's in prison now.

**Beth:** Listen— Not only have I done it, I’ve swallowed.

**Anthony:** [*screaming*] Why!

**Beth:** I just—I don’t—

**Anthony:** [*clearly distressed*] You’re a monster!

**Matt:** Swallowed gum? There was always one of those kids.

**Beth:** Listen I was in camp in Missouri and that what you do.

**Will:** I swallow gum, like, now. What are you talking about?

**Matt:** What the hell.

**Anthony:** That’s bad!

**Matt:** That’s like rubber…in your tummy.

**Anthony:** You have one job! You have one job with gum and it's don't swallow it!